

SCHOOL OF INTERACTIVE  
ARTS + TECHNOLOGY



# Towards Professional VR & AR Systems

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Wolfgang Stuerzlinger, <http://vvise.iat.sfu.ca>



# VR & AR Works!



Varjo VR-3 & XR-3



# My Vision: Professional VR/AR Systems

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- Beyond VR for games & entertainment
  - Many companies in that space
- Beyond VR for teleconferences
  - Many companies in that space

# My Vision: Professional VR/AR Systems

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- Use VR/AR to solve hard(er) real-world problems
  - Design & Engineering
    - Objects, structures, infrastructure, medical, biological, ...
  - Training
    - Skill-transfer to real world tasks
    - Spatial skills



# How to Get There?

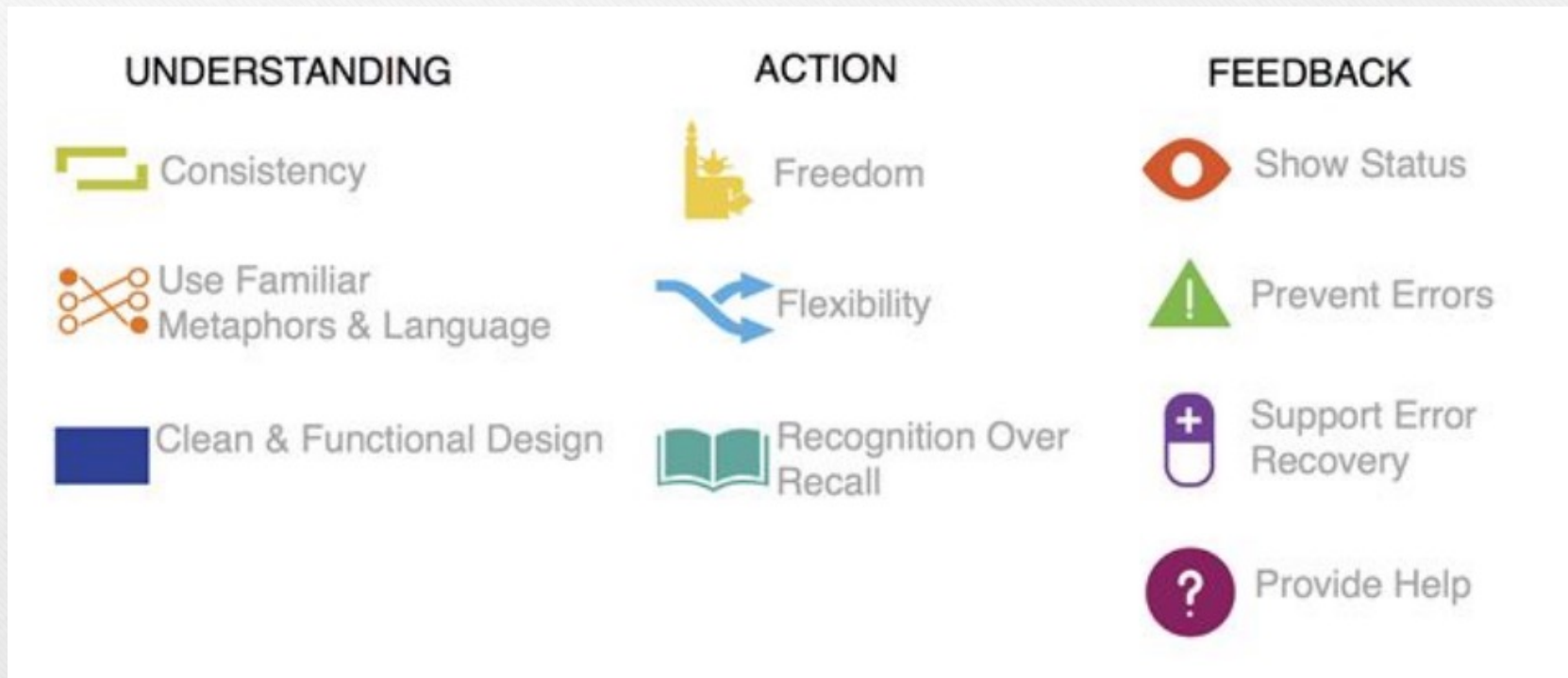
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- Address real-world obstacles
  - Faced by practitioners, companies, end-users, ...
- Knowledge of human capabilities, skills & limitations
- Observe users
  - User studies
    - Non-VR/AR-savvy participants
- Listening to people outside of VR & AR



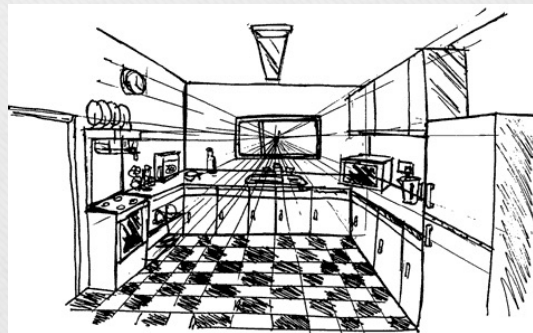
# Usability Guidelines (2D)

- Scott Klemmer's take on Nielsen's Guidelines





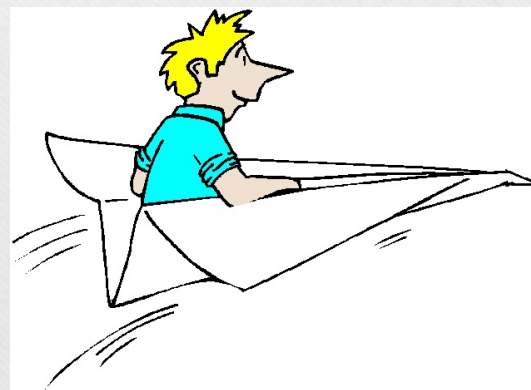
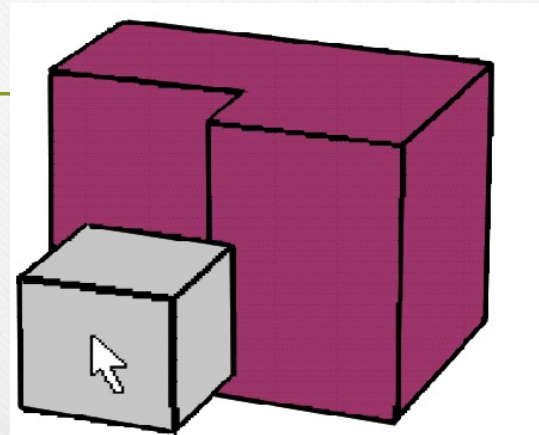
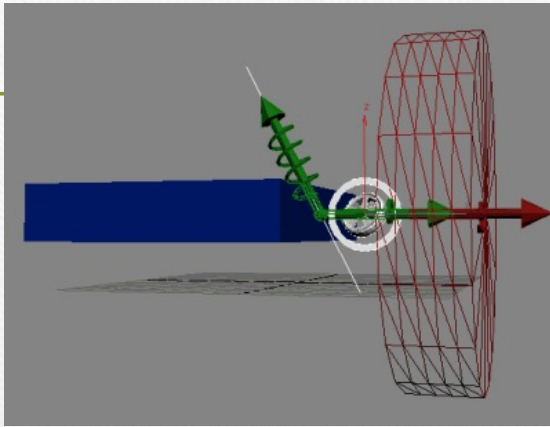
# Usability Guidelines (3D)



[with C. Wingrave, Dagstuhl08]



# Usability Guidelines (3D)



[with C. Wingrave, Dagstuhl08]



# Some Real-World Challenges for VR & AR

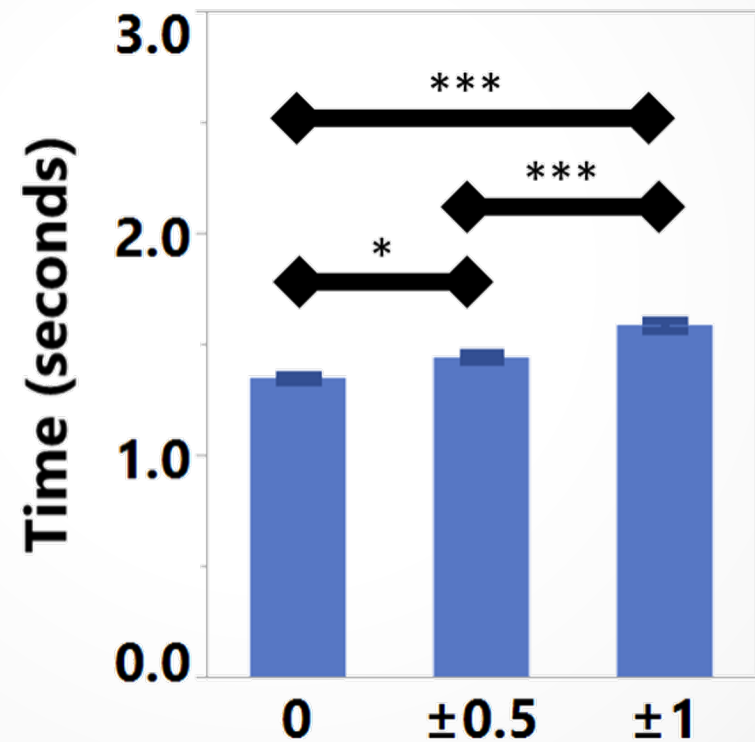
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- Precise Interfaces
- Ergonomic Interfaces
- Reliable Interfaces
- The Depth Dimension
- Spatial Skills
- Dense Virtual Content
- Multiscale Environments



# Precise Interfaces

- Need
  - Simulation, CAD, Engineering
- Jitter does not help



[Batmaz FTC '20]



# Pen Input

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[Pham VRST '19, Batmaz NIDIT '20]

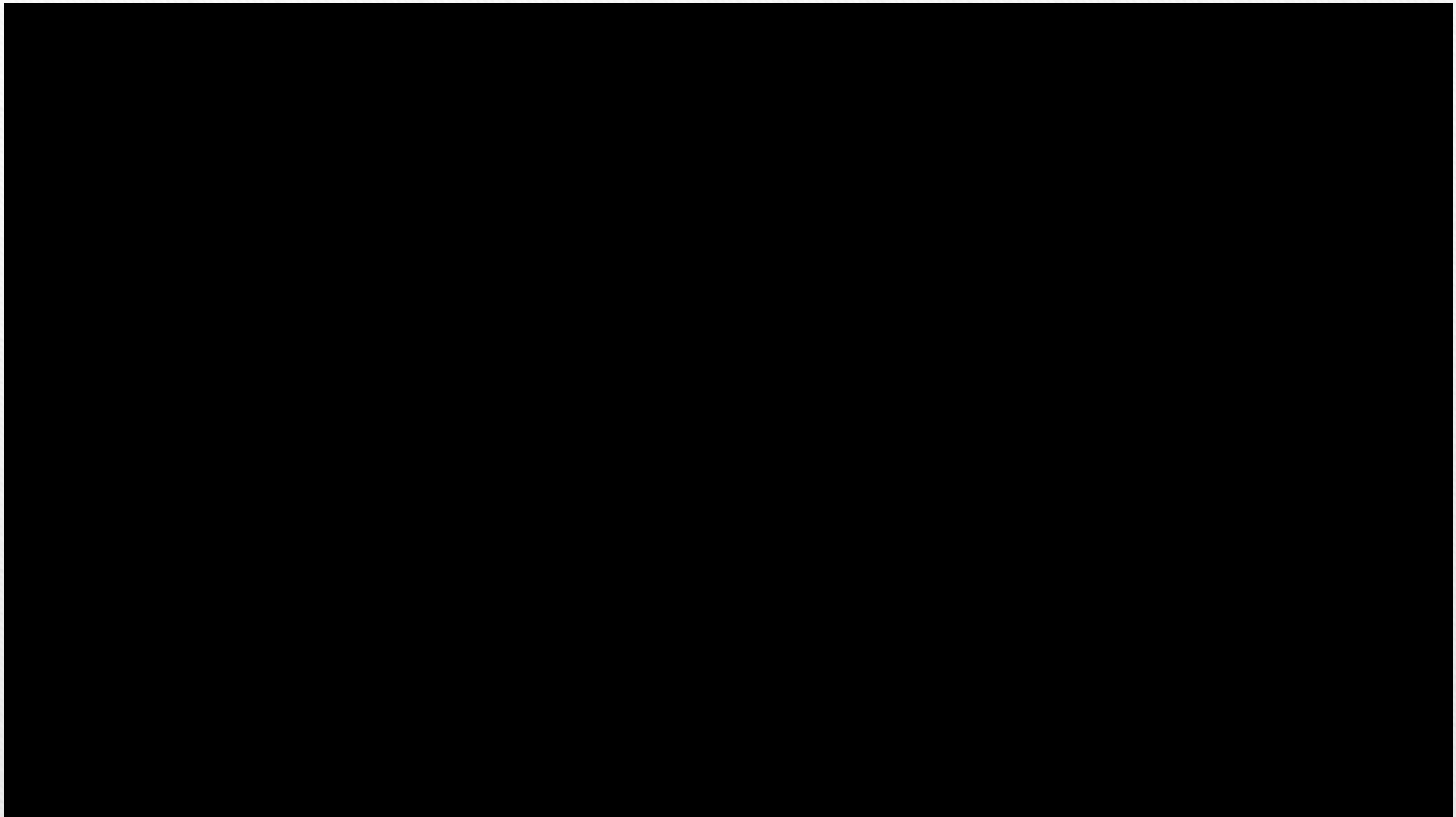


# Sliding (Desktop)

Basic Sliding

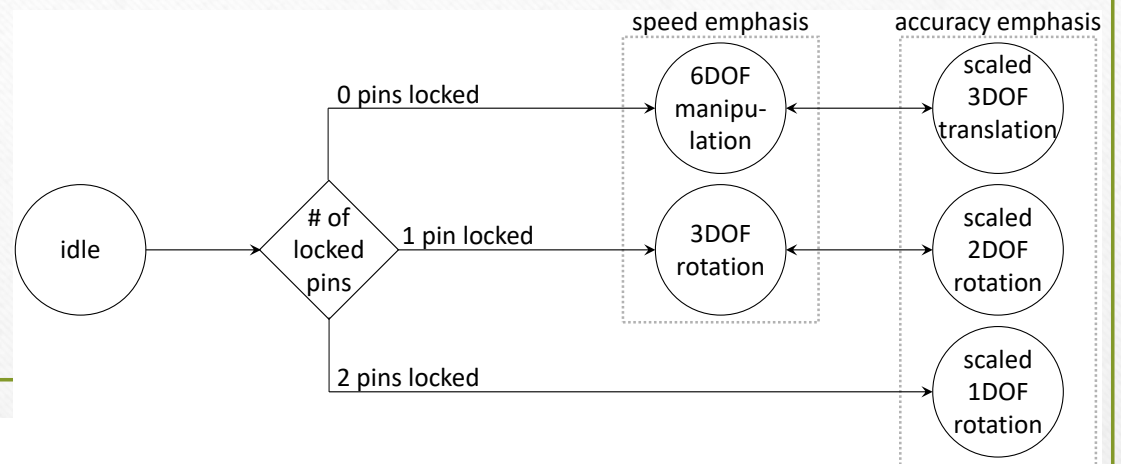


# Sliding (VR)



[Gloumeau TVCG '20]

# Pin'N'Pivot



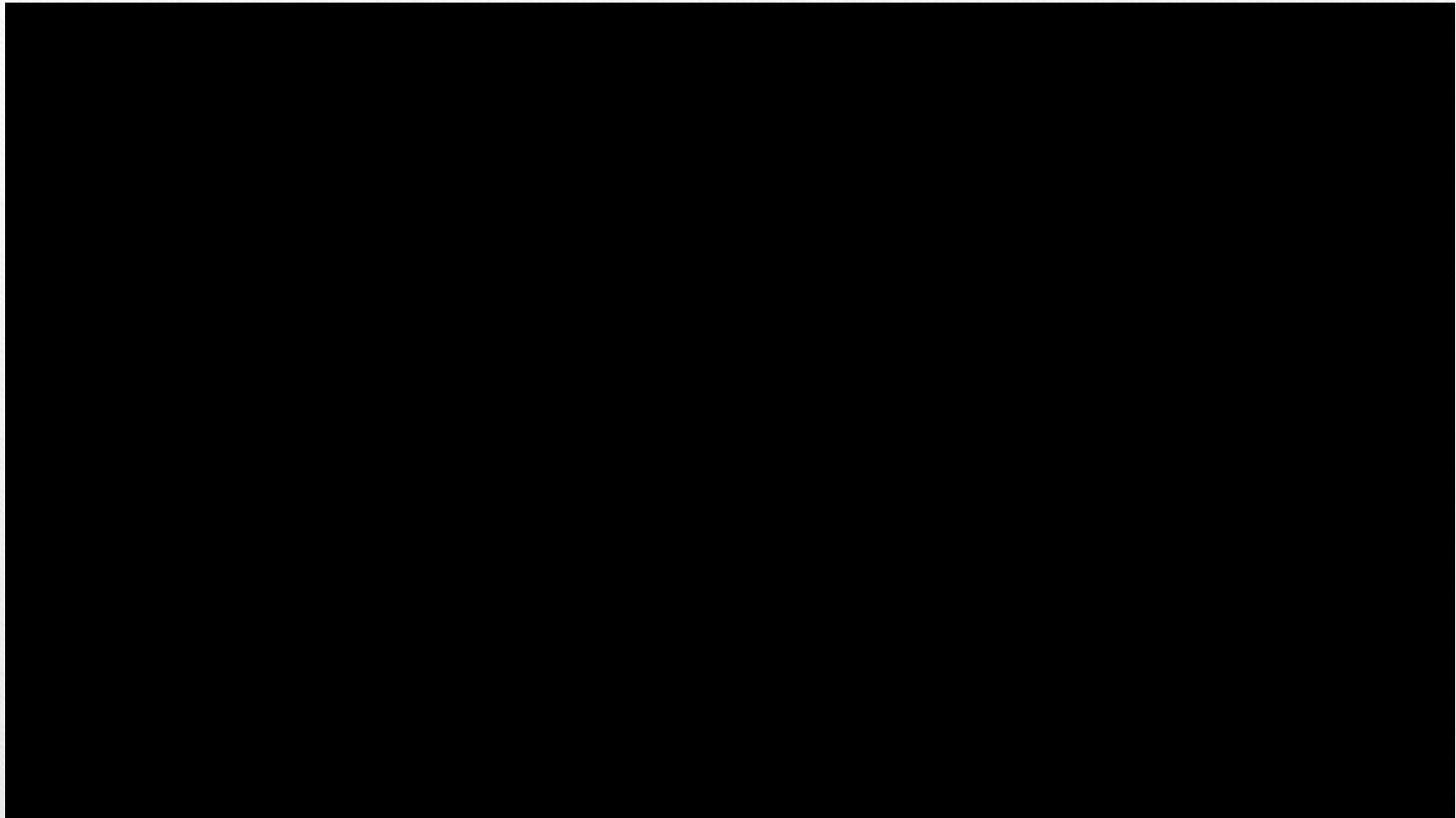
## PinNPivot

P. Christopher Gloumeau, Wolfgang Stuerzlinger and JungHyun Han



[Hayatpur UIST '19]

# Plane, Ray, and Point



# Open Challenges

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- Engineering requirements
  - Precise measurements
    - 19.375 m
  - Match real world
    - Tracking



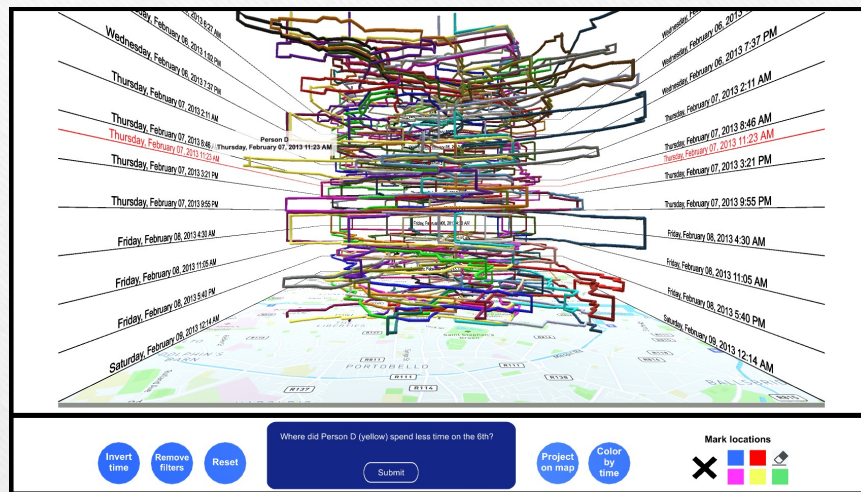
# Ergonomic Interfaces

- How long will users stand?
  - Support seated interaction
- Virtual hand vs ray-casting?

[Wagner VR/TVCG '19]

# Immersive Analytics of STC

## Seated Desktop vs. VR





[Wagner TVCG '21]

# Ego vs Exocentric, Walking vs Flying Navigate or Move Data or Both?

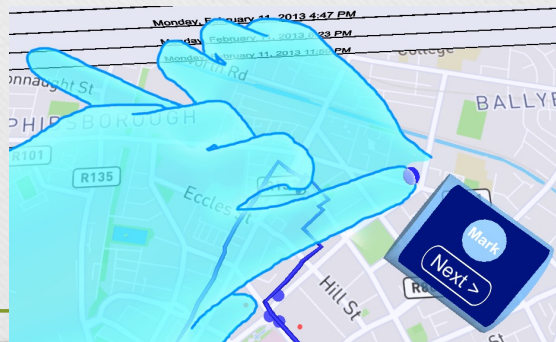
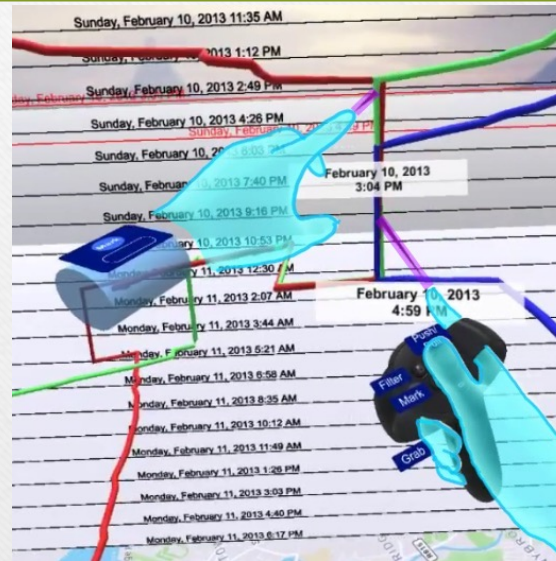
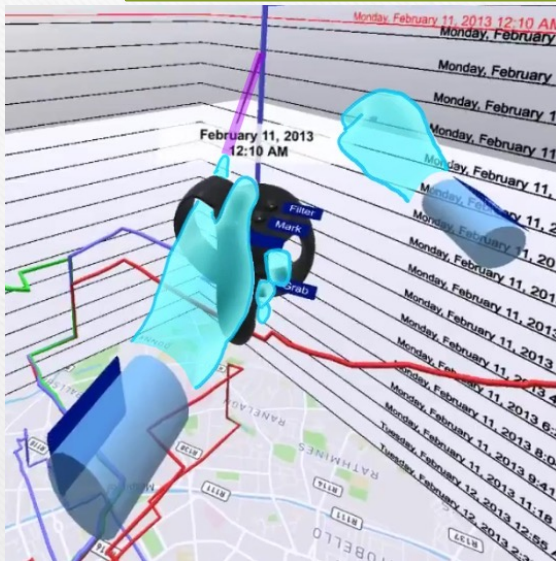
## The Effect of Exploration Mode and Frame of Reference in Immersive Analytics

*Jorge Wagner, Wolfgang Stuerzlinger, Luciana Nedel*



[Wagner VR/TVCG '21]

# Virtual Hand vs Ray-Casting





# HawKEY

- 77+ WPM while standing
- Video when looking down



[Pham VRST '19]





# Open Challenges

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- Using a headset for 8 hours a day?
- Transitions between desktop & VR/AR



# Reliable Interfaces

- The *cost* of errors
  - Regardless if system or user
- Need
  - Everyone
- Some Technologies fail occasionally
  - Recognition
    - Pinch “away” from camera
  - Eye tracking
  - Tracking glitches

# Assistive/Recognition Technologies

Not swords!

Not what I said

I said

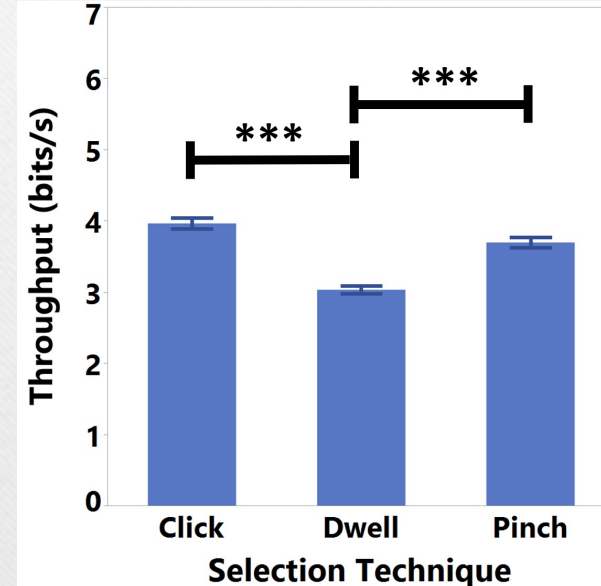
Not a worry!

LOL - gotta love auto-correct





# Selection for Eye-Tracking



[Mutasim ETRA '21]



# Adaptation?

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- Errors can happen (system or user)
  - And *errors on errors*
  - There is a **cost** to errors
- Humans could adapt
  - BUT ...





# Adaptation: Core problem

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- Technology not always predictable
  - Recognition/tracking tech sensitive to "random" variations
  - Changes due to updates/upgrades/...
- People don't generally understand underlying systems
- System appears to be random
  - So cannot predict if & when will fail
  - Cannot adapt to failures

# Gesture Study

- Graffiti  $\approx$  Unistrokes [Castellucci, MacKenzie 2008]
  - Method switch will not compromise performance

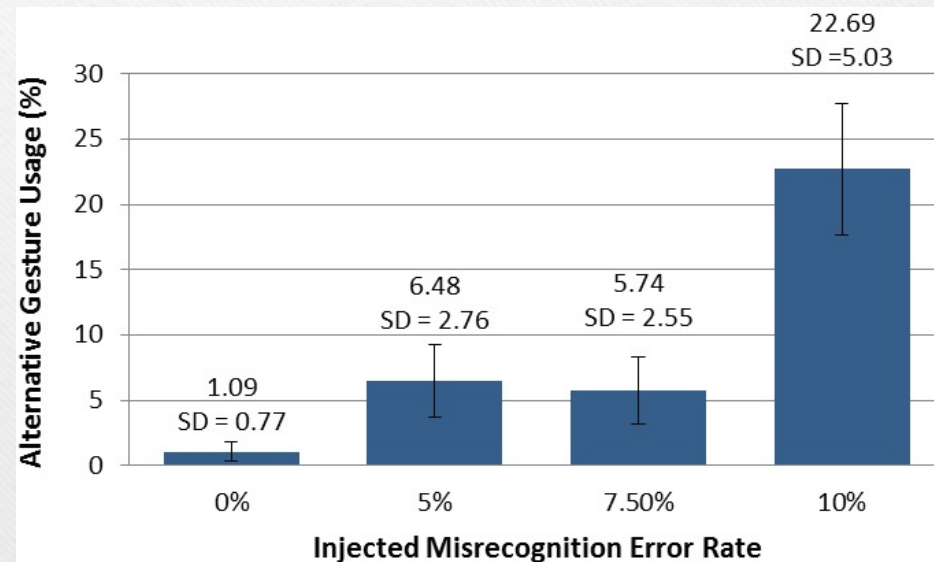


[Arif GI '14]



# Alternative Method Usage

- Significant effect of misrecognition rate



- 0, 5-7.5% and 10% significantly different

# Further Thoughts

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- Some adaptation for 0% as well
- Half did not identify all 3 faulty letters
  - Or did not spend effort to learn
  - Different cognitive strategies / personalities?





# Eye-Tracking & EEG to Detect Autocorrect Errors

- Auto-correction errors can be detected!
  - Combination of EEG, eye-tracking, & context features
- Accuracy 83%  
F1-score 67%



[Putze ICMI '17]

[Putze CHI '20]



# Open Challenges

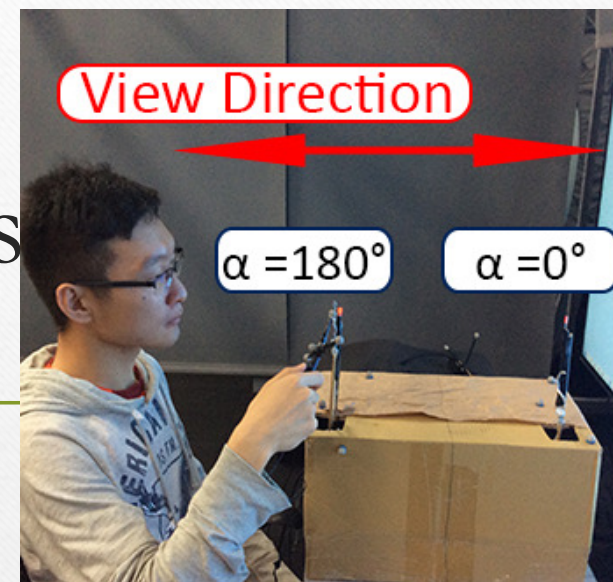
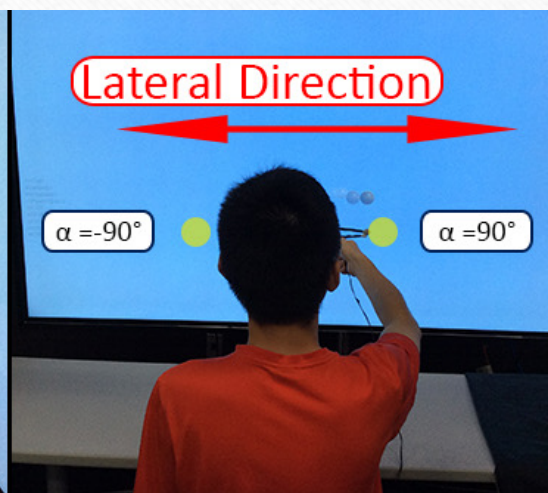
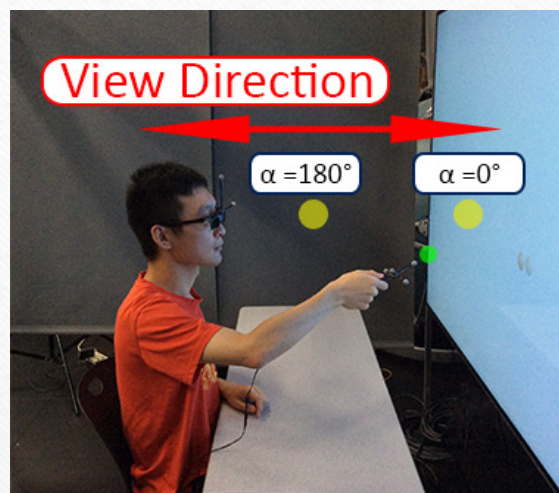
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- Reliability a big challenge in terms of usability
  - Tracking systems
  - Recognition systems
  - ...



# The Depth Dimension

- Need
  - Anyone who needs more than 2D

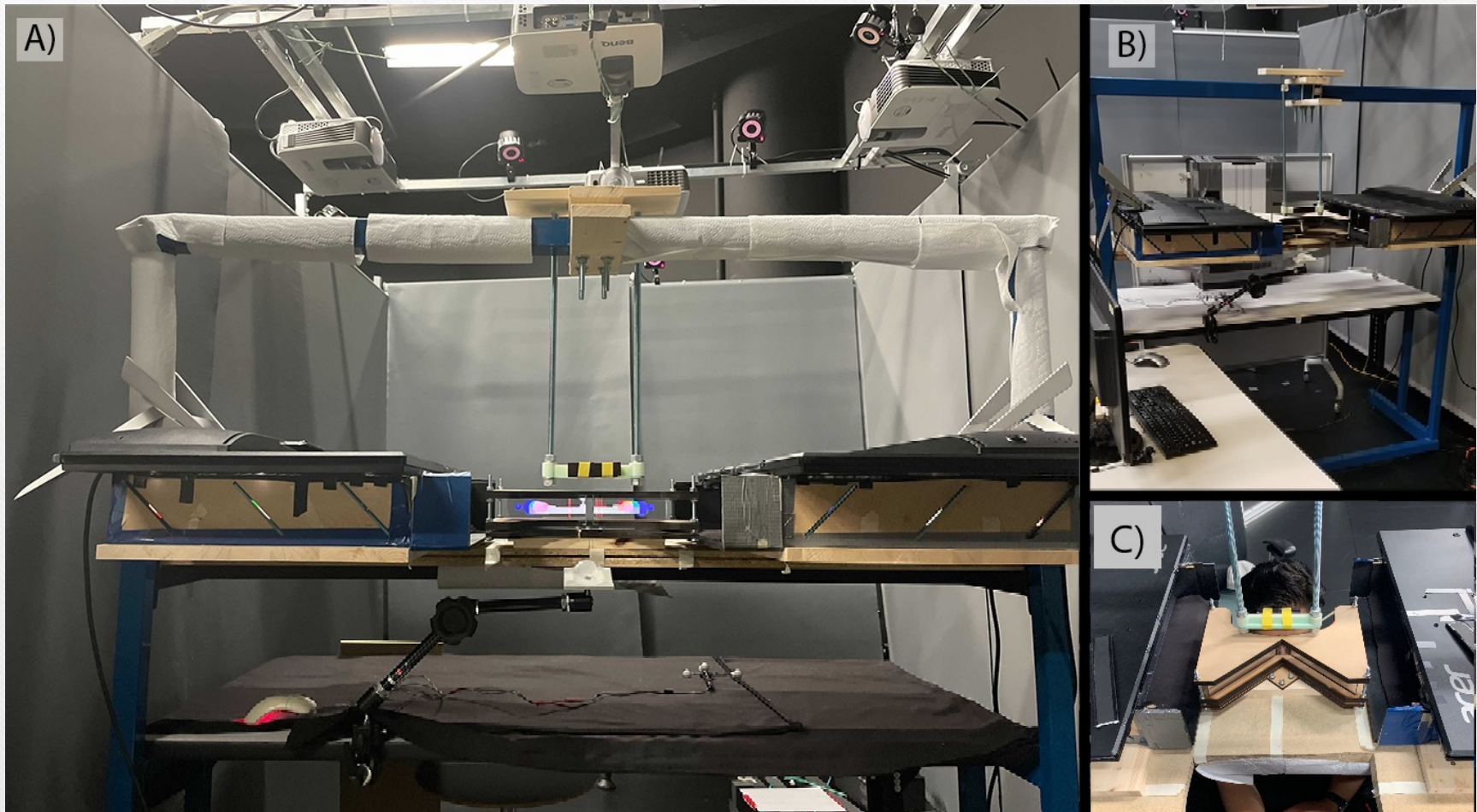


[Barrera CHI '19][Batmaz VR '19]



[Batmaz CHI '22 conditionally accepted]

# Multi-focal Display





# Open Challenges

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- Build headsets that afford multi-focal displays
- Study interaction in multi-focal displays more
  - Between focal planes

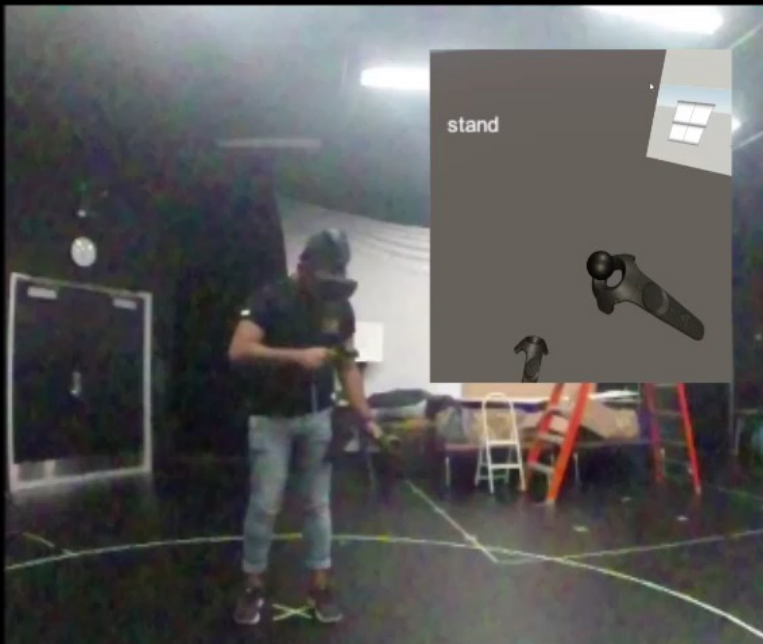


# Spatial Skills

- Need
  - Anyone creating/editing content in VR
  - Creative industry, engineering

# Sketching

## Standing Condition



High Spatial Ability

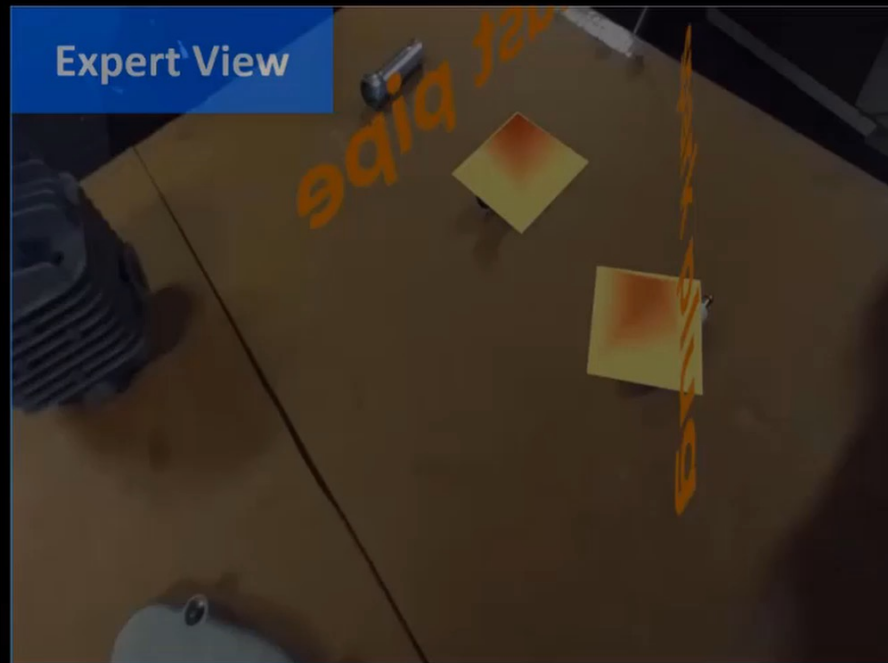


Low Spatial Ability



[Chidambaram DIS '21]

# ProcessAR: Spatial Skills Training



# Open Challenges

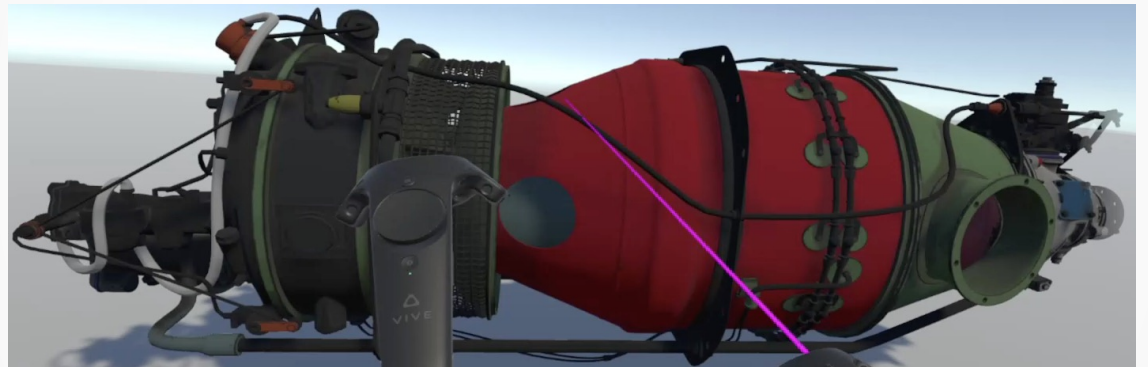
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- How to detect if user could benefit from help
  - Including users with weak or no stereo vision
- How to help users with spatial perception



# Dense Virtual Content

- Need
  - Training, maintenance, simulation, large-scale engineering, urban planning, ...
- Aircraft engine



- Volume visualization

[J. Sun SUI '16]

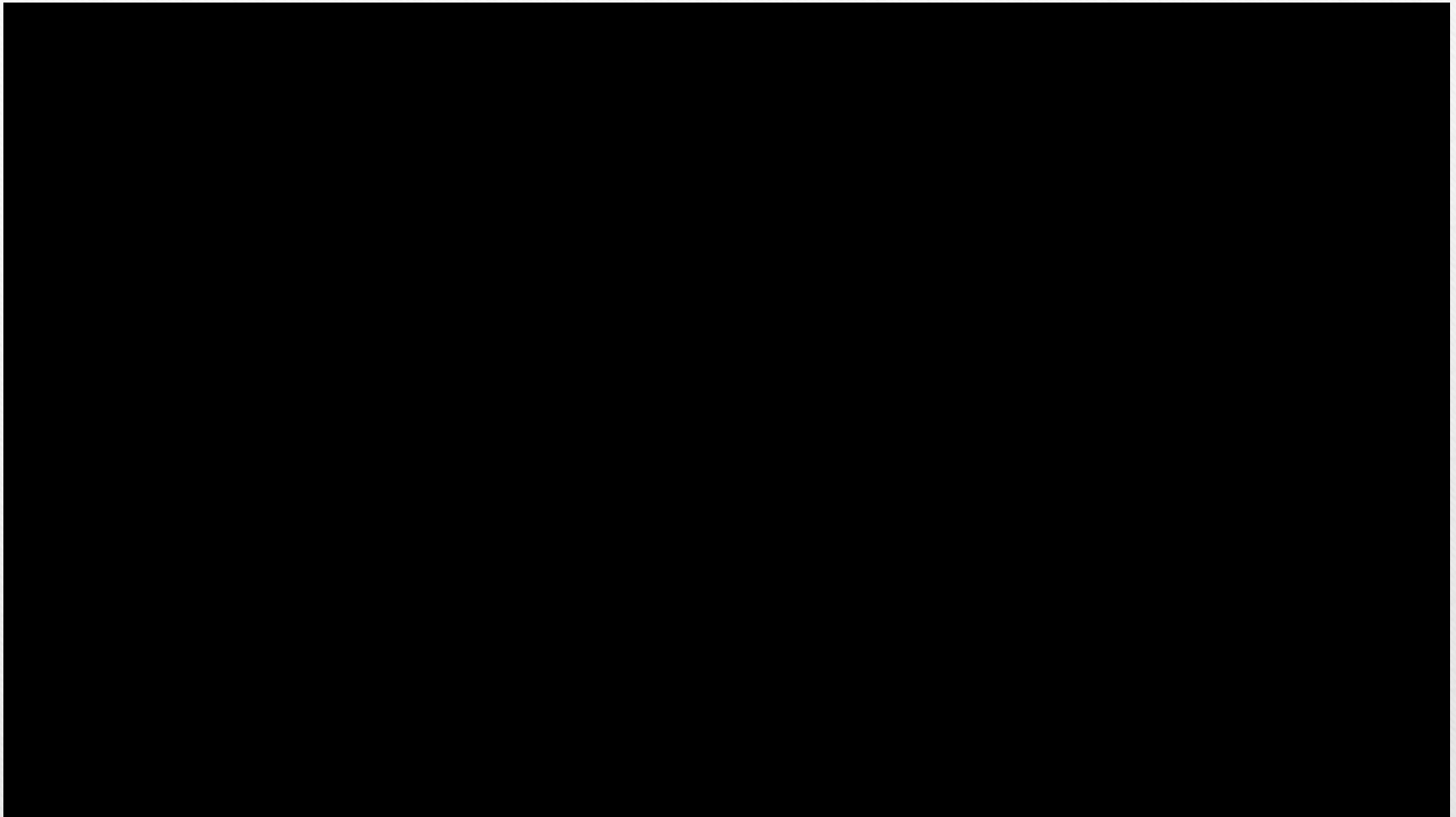
# Depth-Pop

Depth-Pop in More Complex Scenes

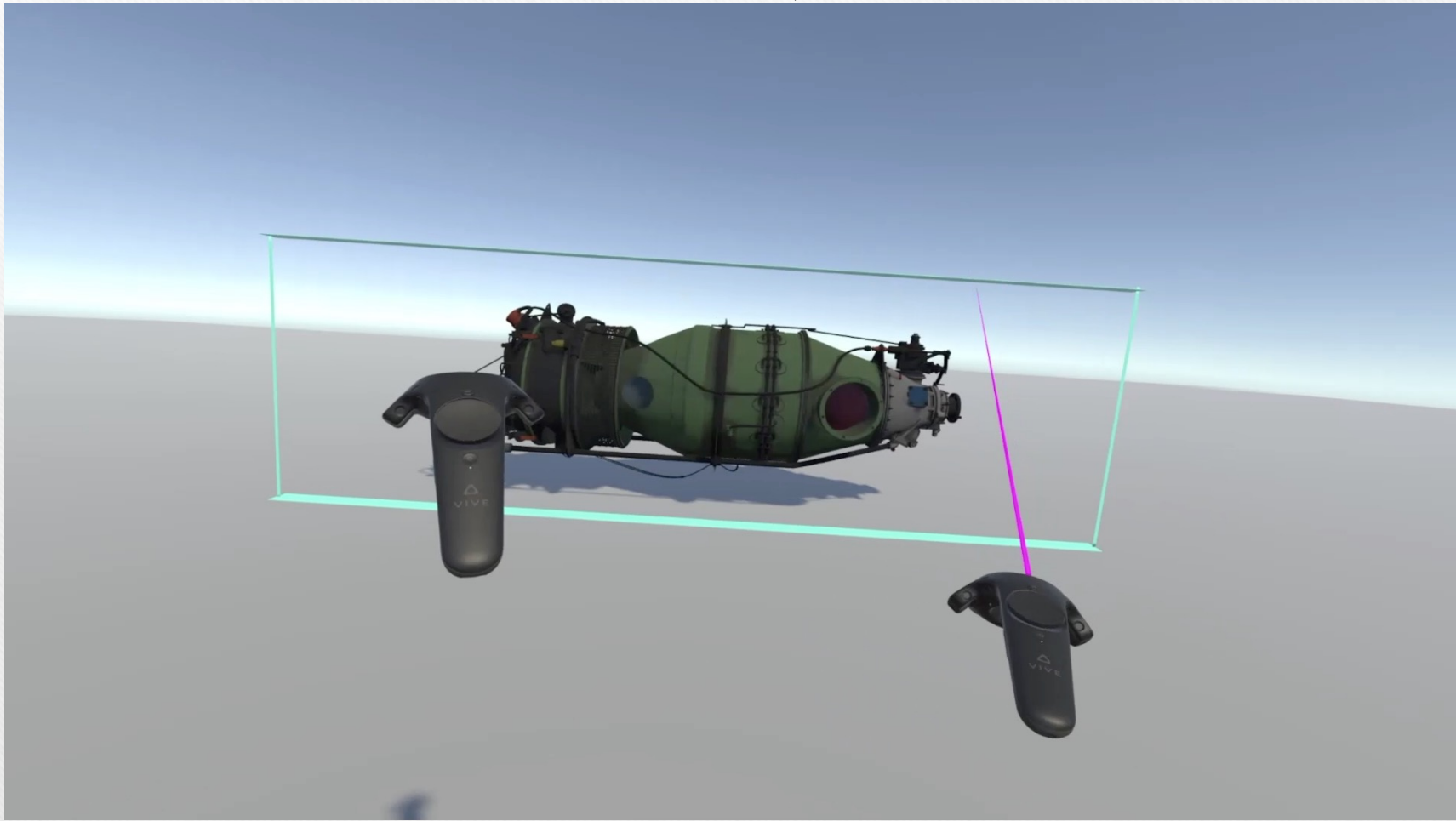


[J. Sun GI '19]

# Occluded Objects – Desktop



# Occluded Objects – VR





# Open Challenges

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- Efficient interaction with complex real-world models
- X-ray vision is challenging
  - Hard to see in which layer one interacts

# Multi-scale Virtual Content

- Need
  - Anyone with large datasets
    - A country/continent
  - Games work very creatively with scale
- The *cost* of navigation



[Lee VRST '20]

# Multiscale Navigation

## Evaluating Automatic Parameter Control Methods for Locomotion in Multiscale Virtual Environments

Jong-In Lee, Paul Asente, Byungmoon Kim, Yeojin Kim, Wolfgang Stuerzlinger



# Open Challenges

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- Computationally efficient multi-scale navigation
- Multi-scale content creation





Thanks!



- 
- Students
    - Aunoy Mutasim
    - Jong-In Lee
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